

# Curriculum Vitae

## Stefano Karadjov

### Cultural manager

Exhibition area and enhancement of the artistic heritage

Cultural and artistic productions

### Professional activities

February 2019 - current

Director of the Brescia Museums Foundation

April 2014 – February 2019

Project and Development Manager of Civita Tre Venezie, a subsidiary of Civita Cultura Holding

September 2016 - February 2019

Responsible for organizing exhibitions and development of catalogs of Marsilio Editori Spa

October 2010 - December 2018

Curator of the cultural program of the Venice Carnival for Ve.La S.p.a, a company controlled by the Municipality of Venice

April 2012 - November 2015

Production director in the Thematic Areas Directorate, Event Management Division - Pavilion Zero

September 2012 - February 2017

Producer of exhibitions for the 24 ORE Group, Milan

September 2010 - April 2015

Exhibition manager for Codice Edizioni, Turin

May 2006 - April 2012

Production of events and exhibitions of La Triennale di Milano Servizi, with coordination assignments and then executive production of the Italian participation at the 2010 Shanghai Expo (curated by the La Triennale di Milano Foundation), and at the Shanghai Italian Center in China (2012)

April 2003 - December 2008

Presidency Consultant of the La Triennale Foundation of Milan

December 2009 - November 2010

Artistic co-director of the International Week of Cultural and Environmental Heritage "Florens", Confindustria Florence

September 2004 - December 2007

Event manager Blue Klein & Petrus, Milan

September 2003 - June 2004

Expert for the regional department of Programming of the Sicilian Region

## Educational activities as a lecturer in the fields of artistic production, events, cultural industry and tourism

From the academic year 2018/2019 - current

Degree in Communication

Management of cultural events, 42 hours

University of Padua

From the 2011/2012 academic year - current

ALMED High School Media Communication and Entertainment

Mec Master 1st level Cultural Events

Production techniques for art, 12 hours

Catholic University of Milan

From the 2008/09 academic year - current

Master 1st level in Design of tourism

ICT for tourism, 12 hours

University of Padua

Academic year 2009/2010 - 2013/14

Master's Degree in Heritage Arts and Markets

Production workshop for art, 60 hours

IULM University of Milan, in collaboration with the La Triennale di Milano Foundation

Academic year 2005/06 - 2017/18

Degree in Media Languages

Event Planning Workshop, 16 hours

Catholic University of Milan

Academic year 2004/05 - 2006/07

Degree in Communication

Theory and techniques of image promotion, 60 hours

University of Padua

## Education

June 2002

Doctor in Communication Sciences

Address Corporate and institutional communication

Graduation score: 110/110

University of Padua

## Publications

The legacy of Expo Milano 2015, 2016

Guide to the events of Expo Milano 2015, 2014

Guide to the Theme of Expo Milano 2015, 2012

Tradition and Innovation. Italy in China, published by Shanghai Expo Group, 2012

The role of public clients in info-mobility projects for tourism, Italian Journal of Public Communication, 2010

Taking the ship to port: the organizational structure behind the scenes of the exhibition, Mondadori Electa, 2010

Sept, 4th, 2019